

F.O.H.

- 1 Soundcraft MH3-48
- 4 DBX 166 stereo-compressor
- 2 BSS DPR504 quad-gate
- 1 Aphex EQ
- 1 TC electronic D2 Delay
- 1 TC electronic M3000 multifix
- 1 Lexicon MPX1 multifix
- 1 Yamaha REV7 reverb
- 1 CD/MD player

P.A.

- 4 Martin W8 sub
- 4 Martin W8 top
- 1 DBX driverackPA processor
- 6 Crest amp

Monitor

- 1 A&H GL4-32-10-2
- 3 BSS FCS966 stereo EQ
- 6 DPU 2K5 amp
- 1 Crown amp (800watt per channel)
- 10 Active dual concentric wedge
- 1 Active drumfill

Optional gear (monitors)

- 4 Behringer stereo multigate
- 4 Behringer stereo composer
- 1 Lexicon MPX550
- 3 Zeck stereo EQ

Microphones

- 5 Shure SM58
- 2 Shure Beta58
- 5 Shure SM57
- 2 Shure Beta52
- 1 Shure Beta91
- 6 Sennheiser e604
- 2 Sennheiser e906
- 1 Sennheiser MD421
- 1 Shure SM81
- 2 Shure KSM27
- 3 AKG C1000
- 1 AKG CK1

- 1 Sennheiser e905
- 5 BSS active DI
- 2 Stageline passive DI
- 1 Quad active DI

DJ Gear

- 2 Technics SL1210
- 1 Pioneer DJM-800
- 2 Pioneer CDJ-1000mk3

Backline

- 1 Guitamp Marshall AVT 50 HE + cabinet AVT 412 X A 4X12
- 1 Guitamp Laney GH 50 L + cabinet GS 412 IA
- 1 Bassamp Hughes & Kettner Basskick BK 300
- 1 Pearl drumkit (bring your own cymbals and switch!)